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**The remarkable, evocative, semi-abstract stone sculptures, carved by the Shona (Zimbabwe's largest tribe), reflect the spirit of the Shona people and their ancestors, are bound to impress, stimulate and inspire you. Shona sculpture is perhaps the most important art to emerge from Africa this century ... Rockefellers and Rothschilds were early connoisseurs, Prince Charles and Sir Richard Attenborough have become collectors. "I've felt my strongest emotions when confronted with the sublime beauty of African Sculptures," said one Pablo Picasso, who was highly influenced by the Shona sculptures.*

Francis Durbridge (1912-1998) was widely recognised as a master of the verbal cliffhanger. As well as being a playwright, he published 35 novels and wrote several radio and television series. Before famous detectives such as Bergerac, Inspector Morse and Jack Frost appeared on the small screen, Durbridge's creation Paul Temple enjoyed almost cult status by effortlessly solving crimes week after week on radio (beginning in 1939), switching to TV in 1969. Describing the character's popularity in a radio serial, the Times noted that "*his smart flat, fast cars and very dry Martinis were alluringly remote from the experience of most British listeners of the time.*" Durbridge's other plays include *Murder with Love*, *House Guest* and *A Touch of Danger*.

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Lucilla has had a web site since 1999. The address is <http://lucilla-dramatic.merseyside.org>. Visitors can access the site from anywhere in the world, and they often do! We have had visits to our site from places ranging from Japan & Taiwan to Estonia & Russia! There is a short history of Lucilla, details and photos of past productions, photos of Lucilla House and of some of our activities, a special pages devoted to some of our talented members, and you can find out why we were on the BBC's Crimewatch! There is an application form for membership of the Society, and details of our Patrons Scheme. Please visit our site, have a look round and why not leave an entry in the Guest Book!

LUCILLA



DRAMATIC SOCIETY

Registered Charity No. 700241

PRESENTS

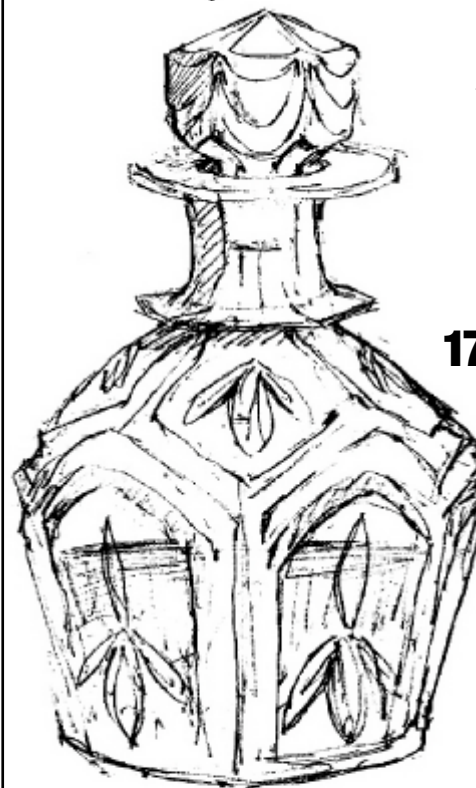


DEADLY NIGHTCAP

by Francis Durbridge
Directed by Bob Stone

**Crosby Civic Hall,
Thursday, Friday
& Saturday**

**17th - 19th November 2005
7:45 p.m.**



Programme £1.00

This is an Amateur Production

Welcome to the Lucilla production of *Deadly Nightcap*

Officers

President: Dr. Iris Collinson

Chairman: Brian Worster-Davis JP OBE

Credits

Director	Bob Stone
Set Designed by	Mike Broom
Set Painted by	Mike Broom Owen Dodd
Properties	Jean McMahon Ans Dodd, Lillie Wilmot
Stage Manager Civic Hall	Esther Matthews
Sound Effects	Kate Sumner
Prompt	Margaret McDowell
Refreshments	Hilary Turner & members of the Society
Programmes	Val Broom & members of the Society
Front of House	Brian Worster-Davis & gentlemen of the Society
Ticket Secretary	Pat Edwards
Patrons Secretary	Val Broom

Lucilla DS wishes to thank:

WATERLOO FURNISHING STORES LTD.

for the loan of the furniture

TECHNICIANS AND STAFF OF CROSBY CIVIC

HALL *for their assistance*

Welcome to the Lucilla production of *Deadly Nightcap*

The Director



Bob Stone has directed a variety of plays for Lucilla - thrillers (such as *Recipe For Murder* and *Being Of Sound Mind*), and comedies (such as *Blithe Spirit* and *Plaza Suite*). Since directing this current play, Bob has stopped accepting drinks from some members of the cast! Bob says he has grey hairs for each Lucilla production he has been involved with. Bob has a lot of grey hairs!

Some Past Lucilla Productions

Lucilla DS goes back a long way, all the way to 1920, when a group of friends presented *The Merchant of Venice*, and called themselves the Lucilla Amateur Dramatic Society, after their founder's wife, Lucille Bond. We put on two productions each year here at the Civic Hall, in May (moved from March) & November. Here are some details of our most recent productions.

- Autumn 2004 Production: *A Bedfull Of Foreigners*
- Spring 2004 Production: *Recipe For Murder*
- Autumn 2003 Production: *You're Only Young Twice*
- Spring 2003 Production: *Saving Ardley*
- Autumn 2002 Production: *Murder In Play*
- Spring 2002 Production: *Laying The Ghost*
- Autumn 2001 Production: *On Golden Pond*
- Spring 2001 Production: *Being Of Sound Mind*
- Autumn 2000 Production: *Suddenly At Home*
- Spring 2000 Production: *Plaza Suite*
- Autumn 1999 Production: *Don't Dress for Dinner*
- Spring 1999 Production: *It Could Be Any One Of Us*

Watch out for the Lucilla Spring 2006 Production

To be in May 2006 - details to be announced.

See it first on our web site! <http://lucilla-dramatic.merseyside.org>

*Lucilla has received support from Sefton Leisure Services Committee:
Sefton Cultural Fund.*

Welcome to the Lucilla production of *Deadly Nightcap*

Patrons of the Lucilla Dramatic Society

Mr. & Mrs. A.B.P Albert	Mr. H. Meggs
Mrs. M.H. Alexander	Mr. & Mrs. E Miles
Mr. & Mrs. A. Billett	Mrs. A.F. Miller
Mrs. M. Blanchard	Mr. F.D. Paterson
Mrs. M. Boase	Mr. & Mrs. A.J. Pemberton
Miss A. Breaks	Mrs. J. Pottinger
Mrs. C. Castell	Mrs. A. Pratt
Miss M. Chambers	Mr. & Mrs. N.A. Pratt
Mrs. C. Cooper	Mrs. M.J. Pun
Mrs. R. Craig	Rev. M. Quayle
Mrs. A. Cross	Mr. & Mrs. R.S. Rennie
Mr. & Mrs. R.R. Daniels	Miss B. Rogans
Miss A. Dickinson	Mrs. M. Simpson
Miss P. Farrell	Mr. & Mrs. C.W. Southern
Mrs. S. Fleming	Mr. D. Sumner
Mrs. D.J.W. Gow	Mrs. K. Sumner
Mr. & Mrs. R.W. Henderson	Miss A. Talbot
Mr. & Mrs. R. Hetherington	Mrs. M.E. Trow
Miss A.L.Holmes	Miss A. Tynan
Mrs. I. Jackson	Mrs. D.M. Walsh-Clayton
Mrs. G. Jarvis	Mrs. A. Ward
Mrs. M. Jones	Mr. & Mrs. J.H. Whitlow
Fr. N.J. Kelley	Mrs. J. Wild
Mrs. M.E. Kinrade	Mrs. D.M. Williams
Miss H. Lewis	Mrs. L. Wilmot
Mrs. E. Matthews	Mr. B. Worster-Davis
Mr. G.W. Mayne	

If you would like to become a Patron and enjoy the benefits of the scheme while helping Lucilla, please fill in your name and address and hand this form to a steward on your way out. Further details of the Scheme are available on our web site, see <http://lucilla-dramatic.merseyside.org/patrons.html>

NAME: _____

ADDRESS: _____

Welcome to the Lucilla production of *Deadly Nightcap*

DEADLY NIGHTCAP

by Francis Durbridge

Directed by Bob Stone

Cast

(in order of appearance)

Sarah Radford	<i>Alison Jones</i>
Geoffrey Curtis	<i>Graham Aldridge</i>
Lucy Baker	<i>Ann Birch</i>
Edward Donnington	<i>John Wild</i>
Kate Warren	<i>Pauline Ordish</i>
Jack Radford	<i>Andrew Rice-Oxley</i>
Anna Truman	<i>Wendy Stone</i>
Dr. Maurice Young	<i>David Sumner</i>
Cliff Jordan	<i>Mike Quirke</i>
Arnold Boston	<i>Gordon Craig</i>

The play takes place in the country home of Sarah and Jack Radford, a home inherited by Sarah and her brother Edward on the death of their father James Donnington. The very successful family business, Donningtons, is now run by Sarah's husband Jack.

Act 1	Scene 1	Late afternoon - early evening
	Scene 2	Three months later - Tuesday night
	Scene 3	Wednesday morning
	Scene 4	Thursday night
	Scene 5	Friday morning
		<i>Interval - 20 minutes</i>
Act 2	Scene 1	Friday morning
	Scene 2	Friday evening
	Scene 3	Saturday morning
	Scene 4	Six months later - morning

Time - The Present

The Cast

Alison Jones (*Sarah Radford*) played a dual role in *Murder In Play*, but more enjoyed her role of Sue in the production of *You're Only Young Twice*, because at least her character survived to the end of the play! Will she survive tonight? Alison has been acting since she was 13 and says it's probably too late to do anything about it now!



Graham Aldridge (*Geoffrey Curtis*) The first words which Graham uttered in a Lucilla production were from the inside of a coffin! He followed this by playing a dead man in *Crossing The Border*. He hopes that his character escapes death in this play



Ann Birch (*Lucy Baker*) has been acting for Lucilla for 9 years, during which she has portrayed a variety of nationalities including a New York Jewish housewife in *Plaza Suite*, and a con-woman posing as an Australian - for which she endured 6 weeks of 'Neighbours' to get the accent right! No such torture awaits her tonight though as Lucy the housekeeper is definitely English!



John Wild (*Edward Donnington*) writes: 'After clowning about in yellow tights and a hat with a huge black feather in *A Bedful of Foreigners* I turn to more serious matters playing Edward, a failing concert pianist (art imitating life?). It is a cameo part so please concentrate or you will miss me! But it is me tickling the ivories- honest!'



Pauline Ordish (*Kate Warren*) Pauline has appeared in countless Lucilla productions, appearing in such roles as nosey neighbour, pathological killer, dumb blonde and reluctantly sexy sexagenarian! This time (according to her friends) she is playing to type - as a supportive, good friend!



Andrew Rice-Oxley (*Jack Radford*) last performed for Lucilla in *Recipe For Murder*, where he turned out to be the murderer! Andrew has recently revisited his school days in his latest writing and is also working on musical settings of classic English poems. He still plays a 'mean' ukulele, believing three chords are sufficient for any song!



Wendy Stone (*Anna Truman*) joined Lucilla at the age of 17. Since then, Wendy has acted in numerous Lucilla productions. Most notably winning Best Under 21 Performer and more recently Best actress at the Lucilla Festival, the Adjudicator describing her performance as 'a beautiful performance, sensitive to every nuance'.



David Sumner (*Dr. Maurice Young*) has been acting for more years than he cares to remember, during the course of which he has won awards for both Best Actor and Best Character Actor. He enjoys playing both comic and serious roles and has joined the medical profession for his role in *Deadly Nightcap*!



Mike Quirke (*Cliff Jordan*) After the antics of playing Stanley in Lucilla's last production, *Bedful Of Foreigners*, Mike hopes that this time there will be no rising radiators, ropes hung out of windows, or being set alight wearing only a Monk's habit - the flames being put out by the men of the village, and they didn't use water! Mike hopes he smells sweeter in his latest role.



Gordon Craig (*Arnold Boston*) has appeared in more than 100 full-length plays. Early plays included in the cast Leonard Rossiter and Rita Tushingham. Gordon has won awards for Best Actor and Best Character Actor. Since retiring Gordon has done supporting actor work in films (*Hilary & Jackie*, *Al's Lads*) and TV, a recent assignment was doubling for Eric Sykes.

